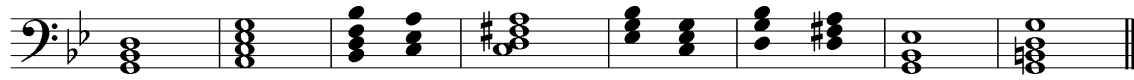


## ABRSM Grade 7 Q3b Music Theory | Composition Exercises

### EXERCISE 1

Compose an 8-bar melody using the following chord progression. You may use the given opening if you want to. Choose from trombone or cello and state your chosen instrument. Include performance directions. Write the complete melody below.



Andante



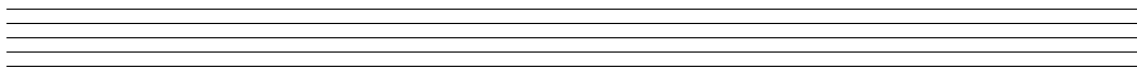
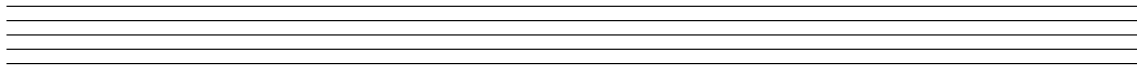
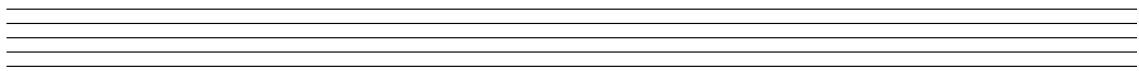
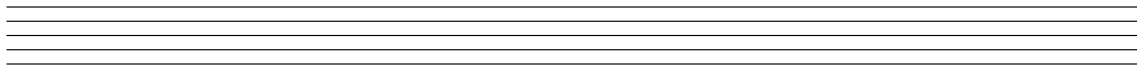
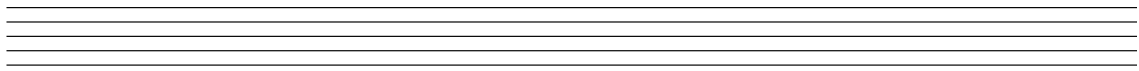
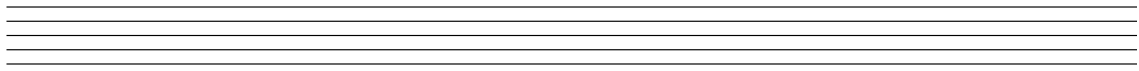
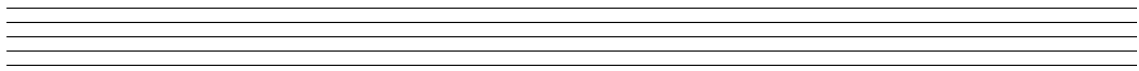
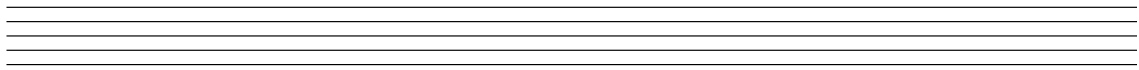
### EXERCISE 2

Compose a melody of at least 8 bars using the given opening, for clarinet (at concert pitch) or violin. State which instrument you have chosen and include relevant performance directions. Write the complete melody below.

Allegretto



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